

Procession of the Nobles

From “Mlada”

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Dm & Crash Cym

Timpani

Organ

Allegro moderato e maestoso ♩ = 104

Allegro moderato e maestoso ♩ = 104

Procession of the Nobles

8

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tba. *f*

SD & CC *tr* *f*

Org. *f*

The musical score is for a piece titled "Procession of the Nobles". It is a page from a larger score, indicated by the page number "2" in the top left. The score is written for a large ensemble, including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), tuba (Tba.), a snare drum and cymbal (SD & CC), and an organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *tr* (trill). The organ part is marked with *f* (forte). The trumpets and horns play a rhythmic pattern of eighth notes. The tubas and euphonium play a similar pattern. The snare drum and cymbal play a pattern of eighth notes. The organ plays a pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

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20 (A)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

f

unison

Hn. 2

f

Tbn. 1

mf

Tbn. 2

mf

Euph.

mf

Tba.

mf

SD & CC

(A)

Org.

f

mf

26 (B)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC (B)

Org. *ff* *f*

32

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

The musical score is for a piece titled "Procession of the Nobles". It is page 6 of the score, starting at measure 32. The score is written for a large ensemble, including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), tuba (Tba.), snare drum and cymbal (SD & CC), and organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first five measures show the brass and woodwind parts. The sixth measure shows the organ and percussion parts. The organ part is written in a grand staff (treble and bass clef). The percussion part is written in a single staff with a snare drum and cymbal. The organ part features a series of chords and a melodic line. The percussion part features a series of rhythmic patterns. The brass and woodwind parts feature a series of notes and rests. The dynamics are marked as *fp* (fortissimo piano) and *ff* (fortissimo). The score is written in a standard musical notation style.

38 (C)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(C)

SD & CC *mp*
to Tambourine

(C)

Org. *mp*

Procession of the Nobles

44

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

mp

Hn. 2

mp

Tbn. 1

Tbn. 2

Euph.

mp

Tba.

SD & CC

mp Tambourine

mf

Org.

mf

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57

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

tr

Timpani

f

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67 **(E)**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*
unison

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

SD & CC **(E)**

Org. *ff*
f

73

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

ff

ff

79 (F)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Triangle

Org.

p

p

p

mf

mp

86

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

mf

Procession of the Nobles

[illegible]

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107 (H)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tba.

SD & CC (H)

Triangle

tr

p

tr

mf

Org. (H)

114

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

mf

mf

mf

p

tr

tr

mf

Procession of the Nobles

121 ①

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

122 ②

123 ③

124 ④

125 ⑤

126 ⑥

127 ⑦

128 ⑧

129 ⑨

130 ⑩

131 ⑪

132 ⑫

133 ⑬

134 ⑭

135 ⑮

136 ⑯

137 ⑰

138 ⑱

139 ⑲

140 ⑳

141 ㉑

142 ㉒

143 ㉓

144 ㉔

145 ㉕

146 ㉖

147 ㉗

148 ㉘

149 ㉙

150 ㉚

151 ㉛

152 ㉜

153 ㉝

154 ㉞

155 ㉟

156 ㊱

157 ㊲

158 ㊳

159 ㊴

160 ㊵

161 ㊶

162 ㊷

163 ㊸

164 ㊹

165 ㊺

166 ㊻

167 ㊼

168 ㊽

169 ㊾

170 ㊿

171 ①

172 ②

173 ③

174 ④

175 ⑤

176 ⑥

177 ⑦

178 ⑧

179 ⑨

180 ⑩

181 ⑪

182 ⑫

183 ⑬

184 ⑭

185 ⑮

186 ⑯

187 ⑰

188 ⑱

189 ⑲

190 ⑳

191 ㉑

192 ㉒

193 ㉓

194 ㉔

195 ㉕

196 ㉖

197 ㉗

198 ㉘

199 ㉙

200 ㉚

201 ㉛

202 ㉜

203 ㉝

204 ㉞

205 ㉟

206 ㊱

207 ㊲

208 ㊳

209 ㊴

210 ㊵

211 ㊶

212 ㊷

213 ㊸

214 ㊹

215 ㊺

216 ㊻

217 ㊼

218 ㊽

219 ㊾

220 ㊿

221 ①

222 ②

223 ③

224 ④

225 ⑤

226 ⑥

227 ⑦

228 ⑧

229 ⑨

230 ⑩

231 ⑪

232 ⑫

233 ⑬

234 ⑭

235 ⑮

236 ⑯

237 ⑰

238 ⑱

239 ⑲

240 ⑳

241 ㉑

242 ㉒

243 ㉓

244 ㉔

245 ㉕

246 ㉖

247 ㉗

248 ㉘

249 ㉙

250 ㉚

251 ㉛

252 ㉜

253 ㉝

254 ㉞

255 ㉟

256 ㊱

257 ㊲

258 ㊳

259 ㊴

260 ㊵

261 ㊶

262 ㊷

263 ㊸

264 ㊹

265 ㊺

266 ㊻

267 ㊼

268 ㊽

269 ㊾

270 ㊿

271 ①

272 ②

273 ③

274 ④

275 ⑤

276 ⑥

277 ⑦

278 ⑧

279 ⑨

280 ⑩

281 ⑪

282 ⑫

283 ⑬

284 ⑭

285 ⑮

286 ⑯

287 ⑰

288 ⑱

289 ⑲

290 ⑳

291 ㉑

292 ㉒

293 ㉓

294 ㉔

295 ㉕

296 ㉖

297 ㉗

298 ㉘

299 ㉙

300 ㉚

301 ㉛

302 ㉜

303 ㉝

304 ㉞

305 ㉟

306 ㊱

307 ㊲

308 ㊳

309 ㊴

310 ㊵

311 ㊶

312 ㊷

313 ㊸

314 ㊹

315 ㊺

316 ㊻

317 ㊼

318 ㊽

319 ㊾

320 ㊿

321 ①

322 ②

323 ③

324 ④

325 ⑤

326 ⑥

327 ⑦

328 ⑧

329 ⑨

330 ⑩

331 ⑪

332 ⑫

333 ⑬

334 ⑭

335 ⑮

336 ⑯

337 ⑰

338 ⑱

339 ⑲

340 ⑳

341 ㉑

342 ㉒

343 ㉓

344 ㉔

345 ㉕

346 ㉖

347 ㉗

348 ㉘

349 ㉙

350 ㉚

351 ㉛

352 ㉜

353 ㉝

354 ㉞

355 ㉟

356 ㊱

357 ㊲

358 ㊳

359 ㊴

360 ㊵

361 ㊶

362 ㊷

363 ㊸

364 ㊹

365 ㊺

366 ㊻

367 ㊼

368 ㊽

369 ㊾

370 ㊿

371 ①

372 ②

373 ③

374 ④

375 ⑤

376 ⑥

377 ⑦

378 ⑧

379 ⑨

380 ⑩

381 ⑪

382 ⑫

383 ⑬

384 ⑭

385 ⑮

386 ⑯

387 ⑰

388 ⑱

389 ⑲

390 ⑳

391 ㉑

392 ㉒

393 ㉓

394 ㉔

395 ㉕

396 ㉖

397 ㉗

398 ㉘

399 ㉙

400 ㉚

401 ㉛

402 ㉜

403 ㉝

404 ㉞

405 ㉟

406 ㊱

407 ㊲

408 ㊳

409 ㊴

410 ㊵

411 ㊶

412 ㊷

413 ㊸

414 ㊹

415 ㊺

416 ㊻

417 ㊼

418 ㊽

419 ㊾

420 ㊿

421 ①

422 ②

423 ③

424 ④

425 ⑤

426 ⑥

427 ⑦

428 ⑧

429 ⑨

430 ⑩

431 ⑪

128

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

tr

Timpani

f

133

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf* div.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

SD & CC *f* *p* *f*

Org.

138 (J)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*
unison

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

SD & CC *f*

Org. *ff*

144

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

The musical score is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The score begins at measure 144. The instruments and their parts are as follows:

- Tpt. 1:** Melodic line with various articulations, including slurs and accents.
- Tpt. 2:** Melodic line with various articulations, including slurs and accents.
- Tpt. 3:** Melodic line with various articulations, including slurs and accents.
- Hn. 1:** Melodic line with various articulations, including slurs and accents.
- Hn. 2:** Melodic line with various articulations, including slurs and accents.
- Tbn. 1:** Sustained notes with various articulations, including slurs and accents.
- Tbn. 2:** Sustained notes with various articulations, including slurs and accents.
- Euph.:** Sustained notes with various articulations, including slurs and accents.
- Tba.:** Sustained notes with various articulations, including slurs and accents.
- SD & CC:** Snare drum and cymbals. The snare drum plays a rhythmic pattern with trills. The cymbals play a rhythmic pattern with trills.
- Org.:** Organ. The organ provides harmonic support with chords and moving lines in both hands.

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156

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD & CC

Org.

tr

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

tr

tr

tr

Trumpet 1

Procession of the Nobles

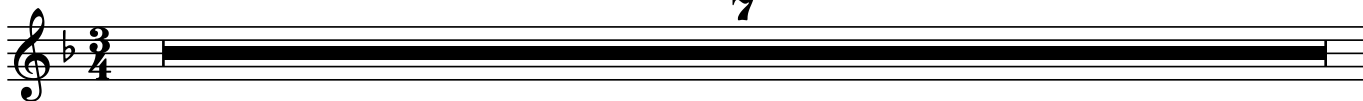
From "Mlada"

N. Rimsky-Korsakov

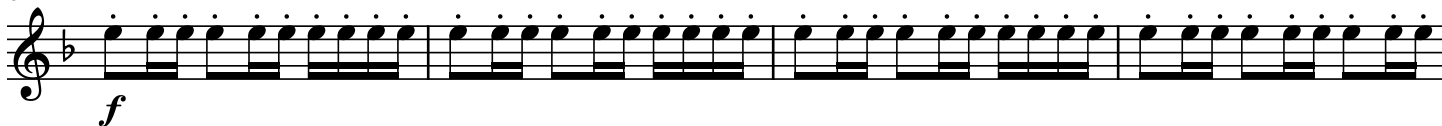
Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

7



8



12



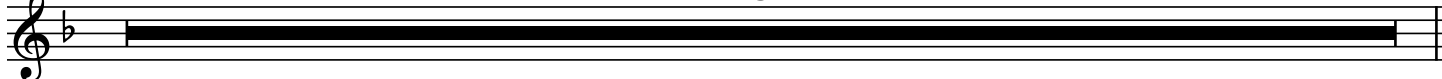
16



20

A

6



26

B



30



34

C

2



40 *mf*

44 6 (D) 5

55 *f*

59

63 *mf*

67 (E) *f*

71

75 *fp* *fp* *fp* *ff*

79 (F) 3 *p* 7

93 **(G)**

10

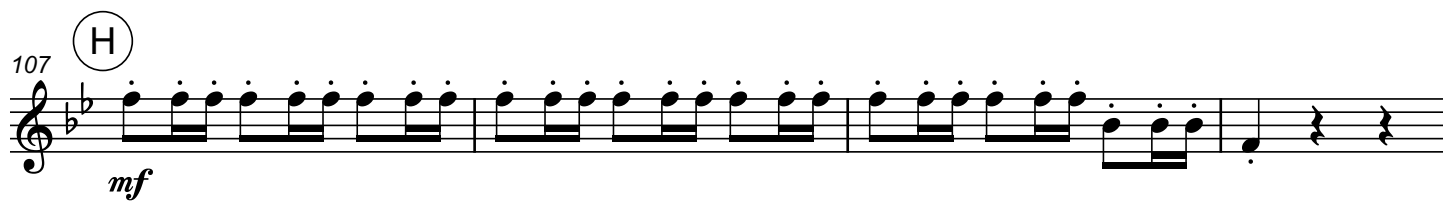
2

f



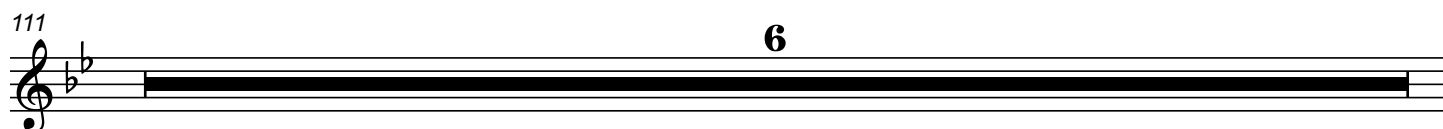
107 **(H)**

mf



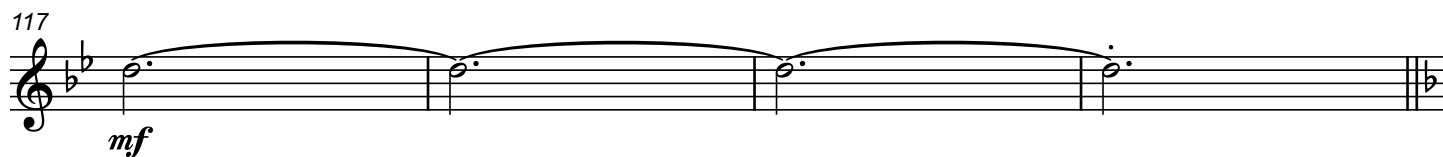
111

6



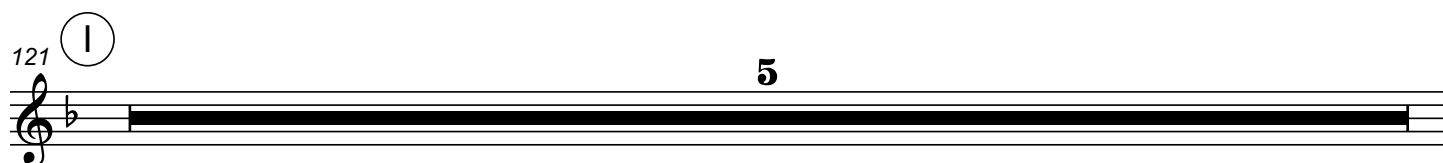
117

mf



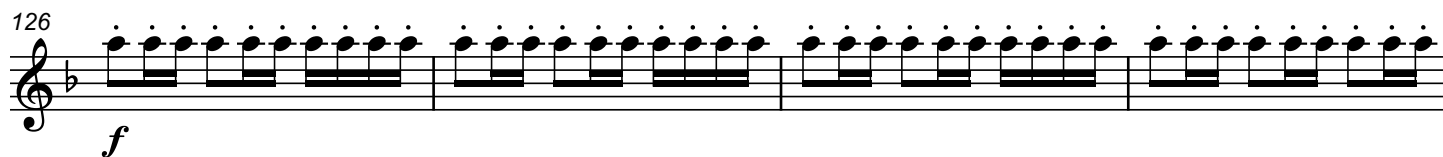
121 **(I)**

5



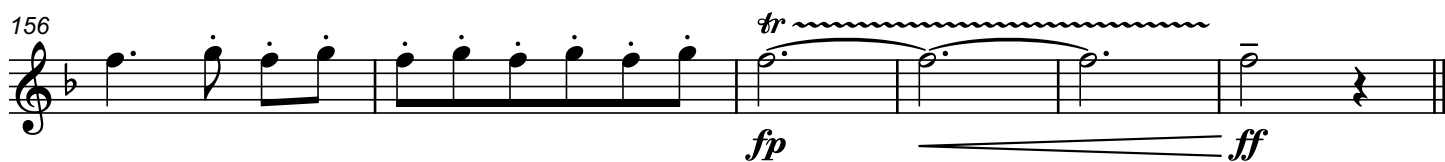
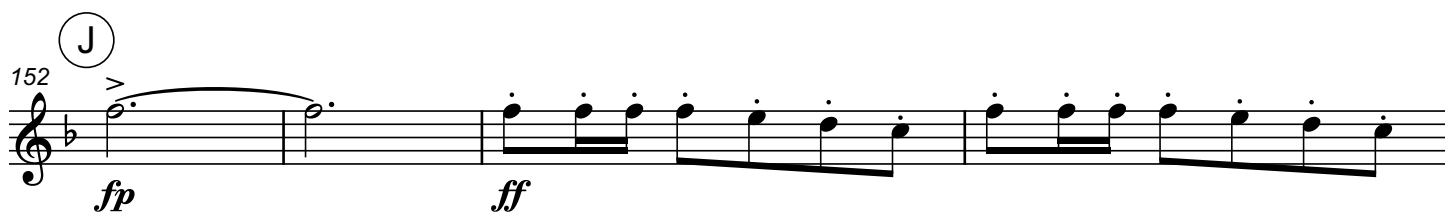
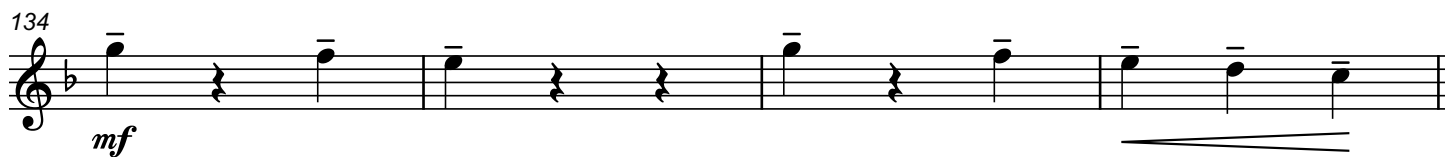
126

f



130





Trumpet 2

Procession of the Nobles

From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

5

f

8

12

16

mf

20 (A) 6

26 (B) *mf*

30

34 (C) 2

fp *fp* *fp* *ff*

40 *mf*

44 6 (D) 3 *f*

55

59

63 *mf*

67 (E) *f*

71

75 *fp* *fp* *fp* *ff*

79 (F) 3 *p* 7

93 **(G)**

3 *f* 3 *f*

101

2 *f* 2

107 **(H)**

3

110

mf

114

3 *mf*

121 **(I)**

3 *f*

126

130

134

mf

138

ff

143

146

149

152

fp *ff*

156

fp *ff*

Trumpet 3

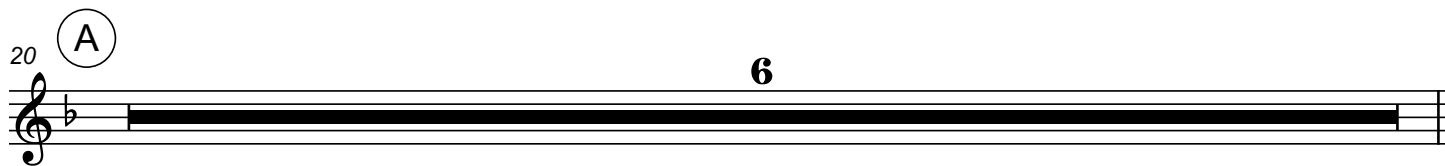
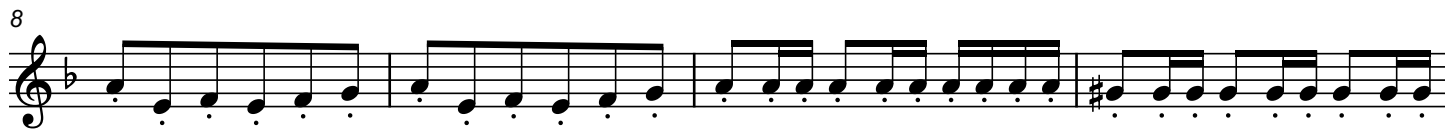
Procession of the Nobles

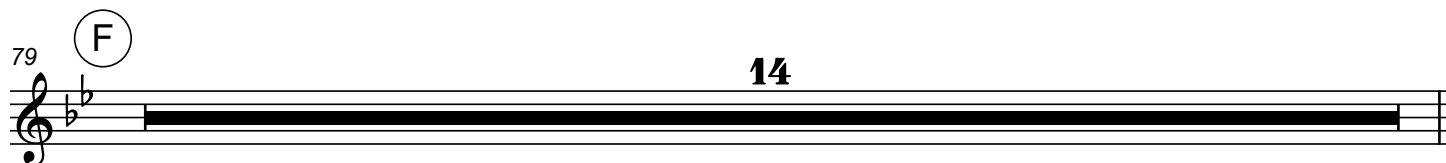
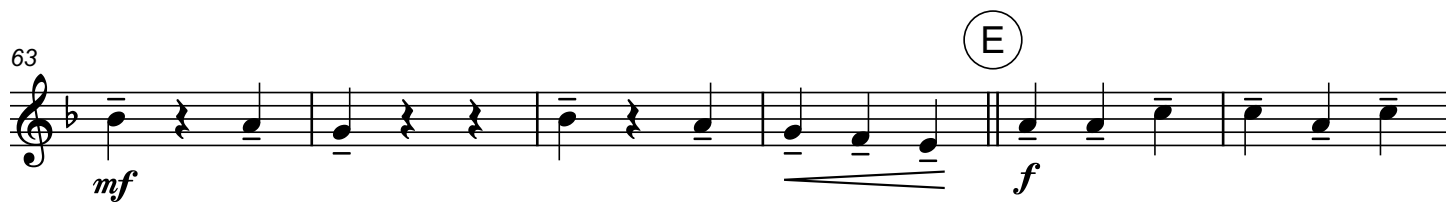
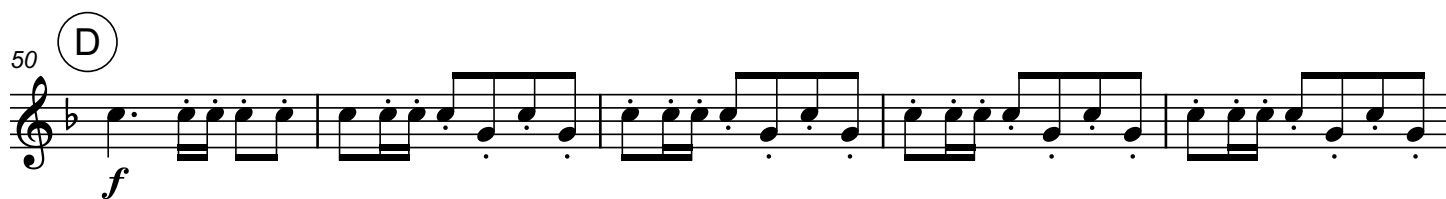
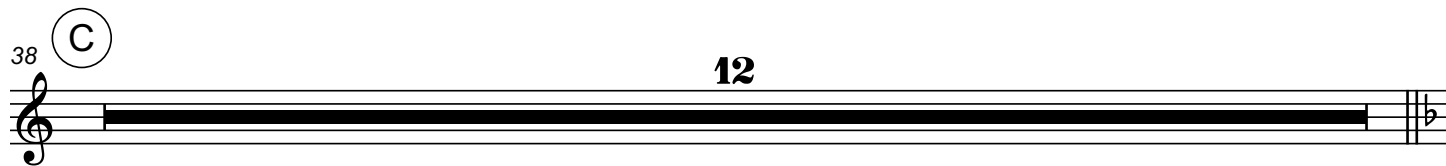
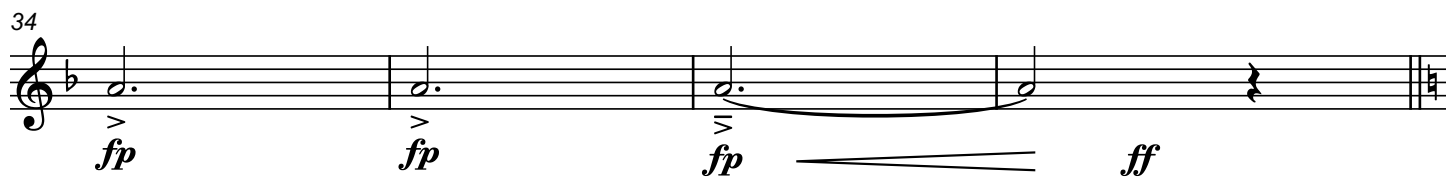
From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104





93 **G**

3 **3**

f *f*

101

3

107 **H**

14

121 **I**

f

126

I

130

I



Horn 1

Procession of the Nobles

From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

f *f* *mf* *f* *mf* *fp* *fp* *fp* *ff*

38 C



6

44

mp

55

f

59

63

mf

67 E

f

[illegible]

75

fp *fp* *fp* *ff*

79 **(F)** **2** *p*

86 **2**

93 **(G)** *p* *f*

97 *p* *f*

101 *mf* *ff* **3**

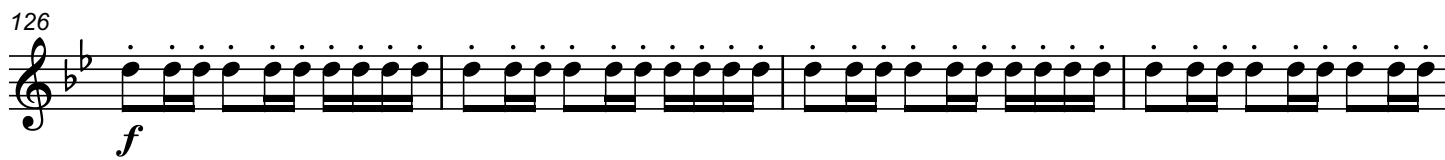
107 **(H)** *mf*

113

117

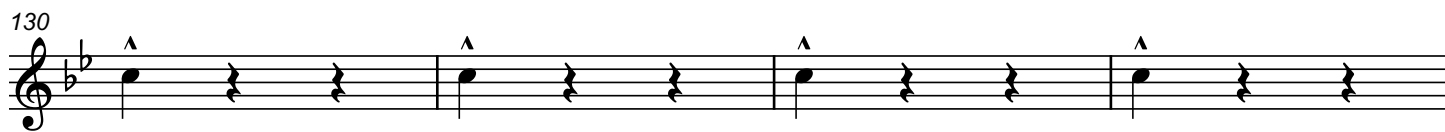
121 **(I)** **5**

126



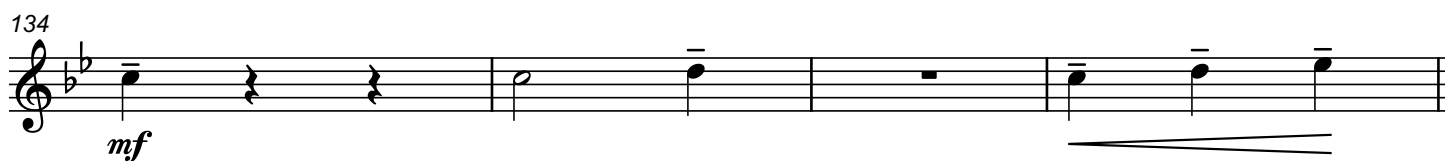
f

130



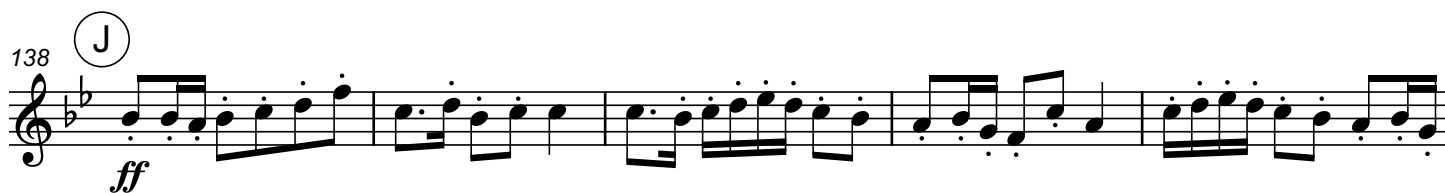
f

134



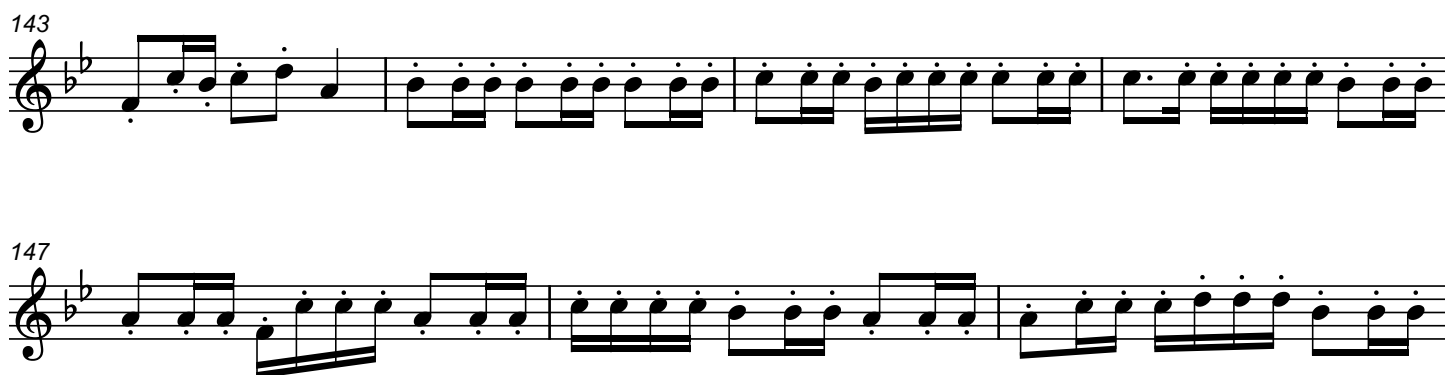
mf

138



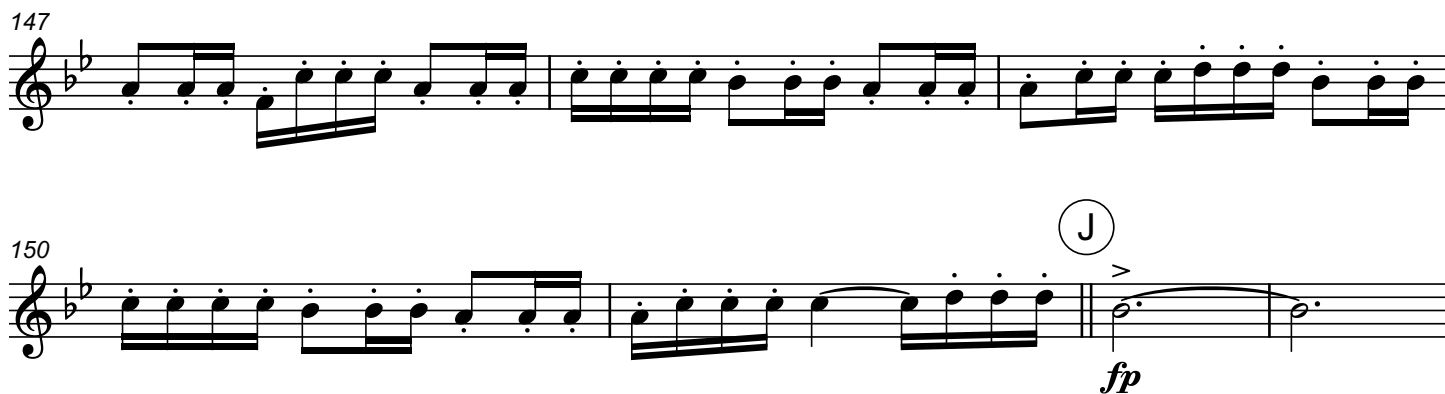
ff

143



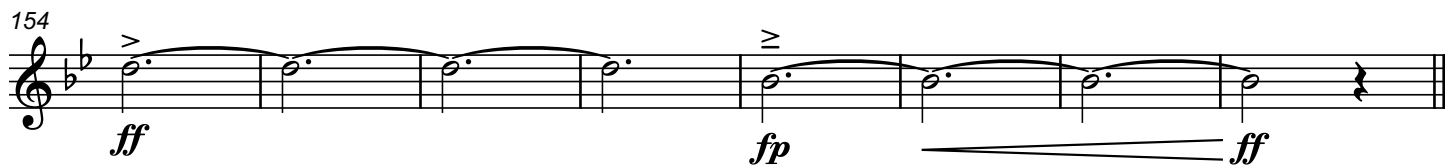
ff

147



fp

154



ff

Horn 2

Procession of the Nobles

From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

9

12

16

div.

mf

(A)

unison

20

f

(B)

24

mf

28

32

fp fp fp ff

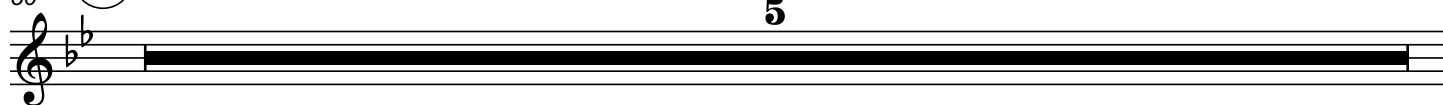
38 **(C)** **6**



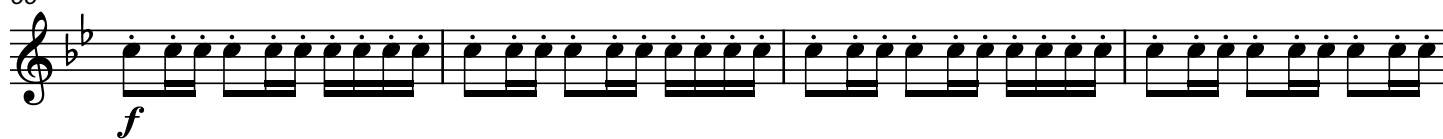
44 *mp*



50 **(D)** **5**



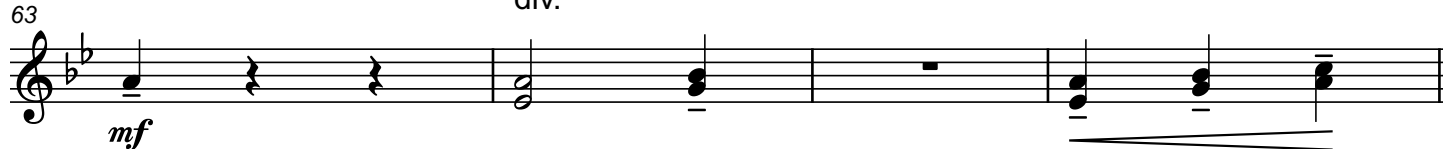
55 *f*



59



63 *mf* div.



67 **(E)** unison *f*



71



75 *fp* *fp* *fp* *ff*



79 **(F)** **2** *p*

86 **2**

93 **(G)** *p* *f*

97 *p* *f*

101 *mf* *ff* **3**

107 **(H)** *mf*

113

117

121 **(I)** **5**

126

f

130

f

134

div.

mf

138

unison

(J)

ff

143

ff

147

ff

150

div.

(J)

fp

154

unison

ff

Trombone 1

Procession of the Nobles

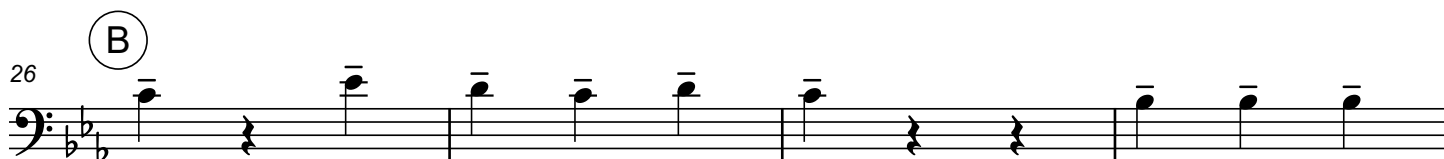
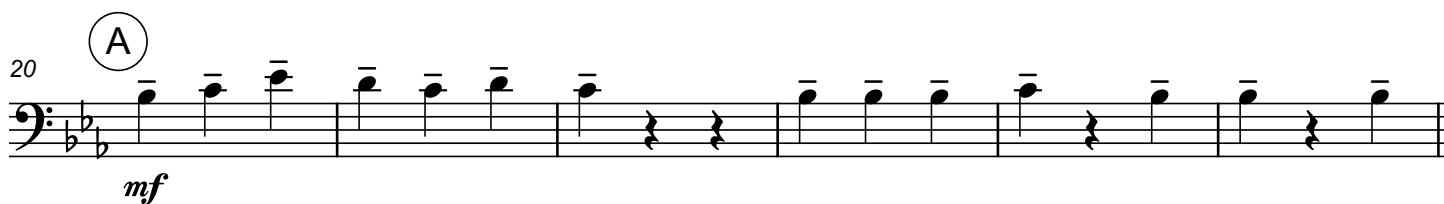
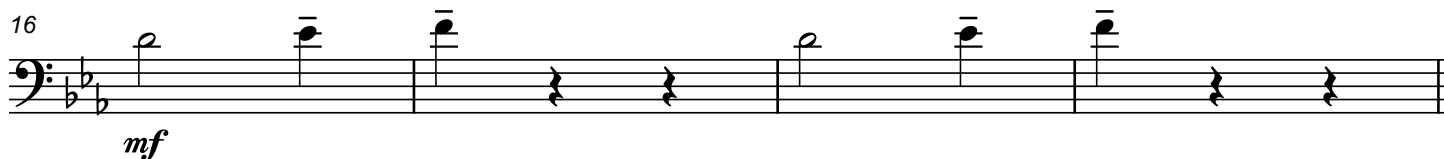
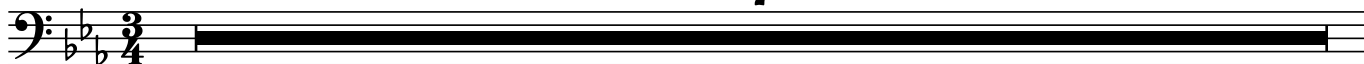
From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

7



38 **(C)** **12**

50 **(D)** **5**

55 *f*

59

63 *mf*

67 **(E)** *f*

71

75 *fp* *fp* *fp* *ff*

79 **(F)** **14**

93 **(G)**

3 *f* 3 *f*

101

mf *ff* 3

107 **(H)**

3 *mf*

114

3

121 **(I)**

5

126

f

130

f

134

mf

138

(J)

ff

142

146

150

(J)

154

157

fp *ff*

Trombone 2

Procession of the Nobles

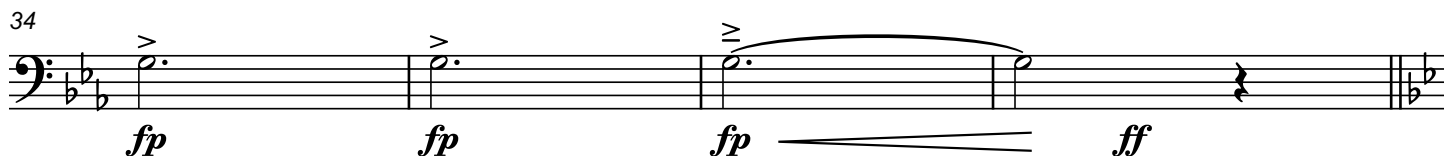
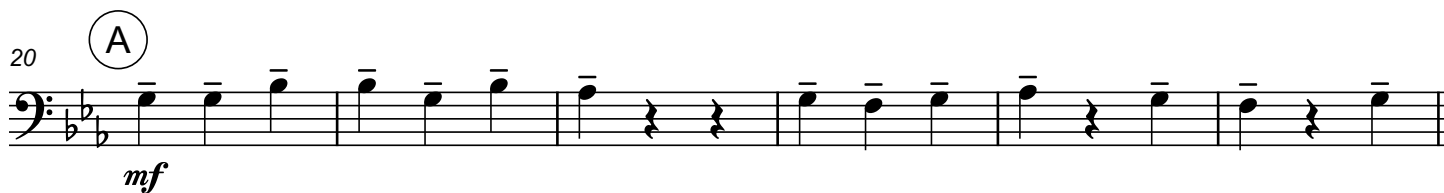
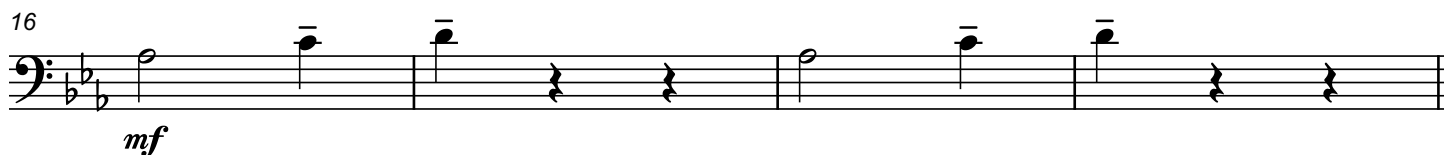
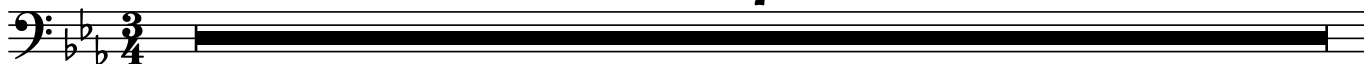
From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

7



38 (C) 12

50 (D) 5

55 *f*

59

63 *mf*

67 (E) *f*

71

75 *fp* *fp* *fp* *ff*

79 (F) 14

93 **(G)**

3 *f* 3 *f*

101

mf *ff* 3

107 **(H)**

3 *mf*

114

3

121 **(I)**

5

126

f

130

f

134

mf

138

(J)

ff

142

146

150

(J)

154

157

fp *ff*

Euphonium

Procession of the Nobles

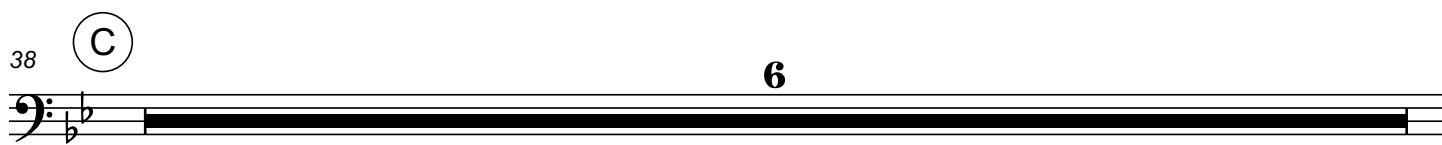
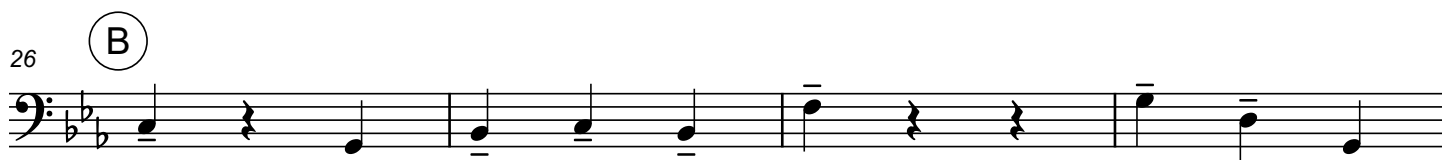
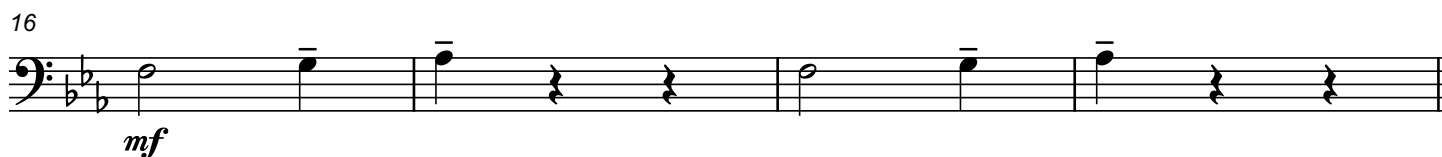
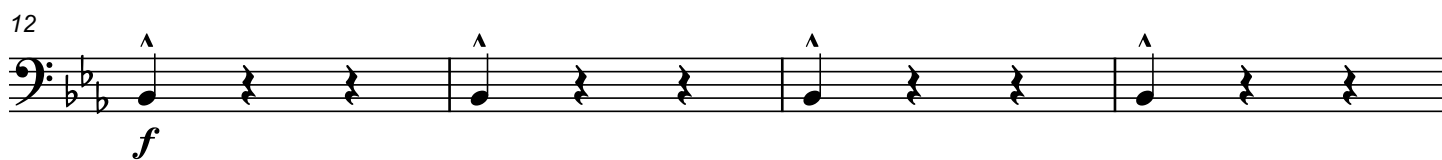
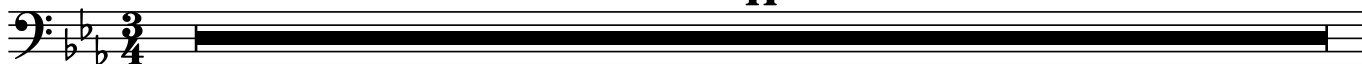
From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

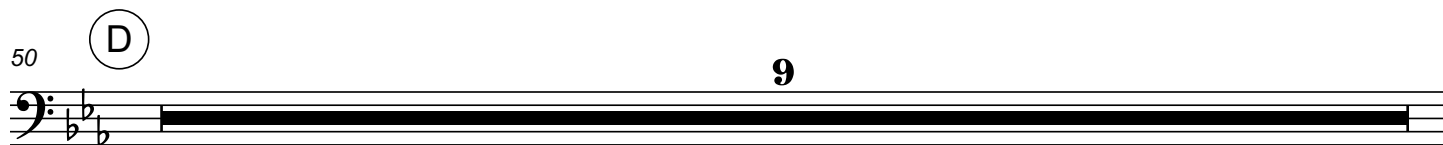
Allegro moderato e maestoso ♩ = 104

11





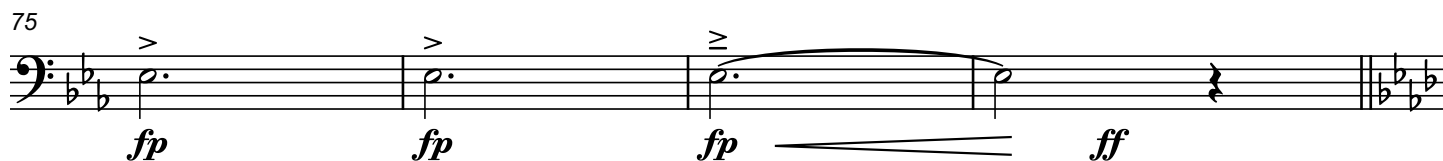
mp



mf



f

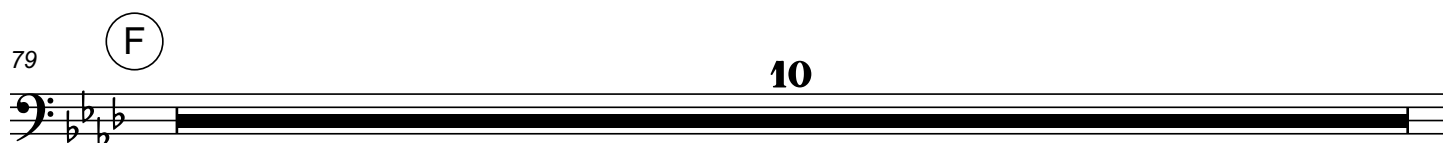


fp

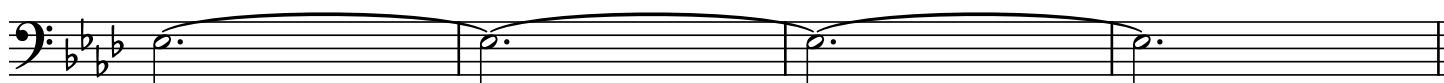
fp

fp

ff



89

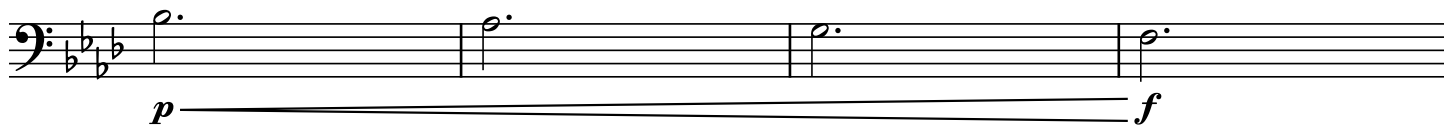


93

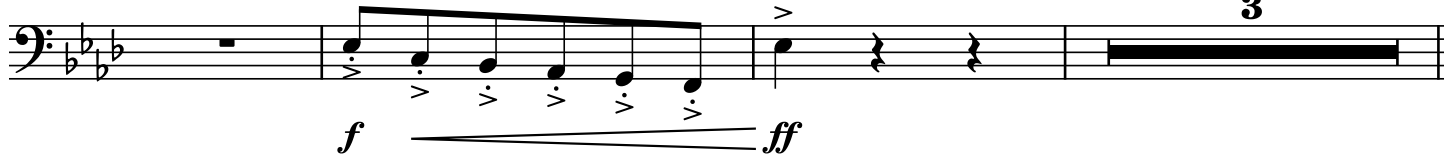
G



97

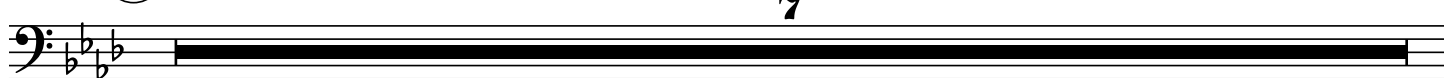


101



107

H



114



117



121 I

9

130

134

mf

138 J

ff

142

146

150 J

154

fp *ff*

Tuba

Procession of the Nobles

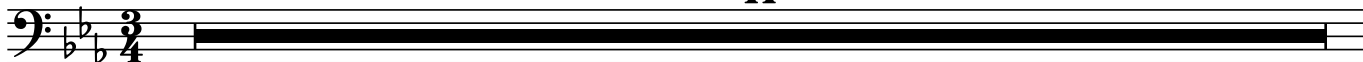
From "Mlada"

N. Rimsky-Korsakov

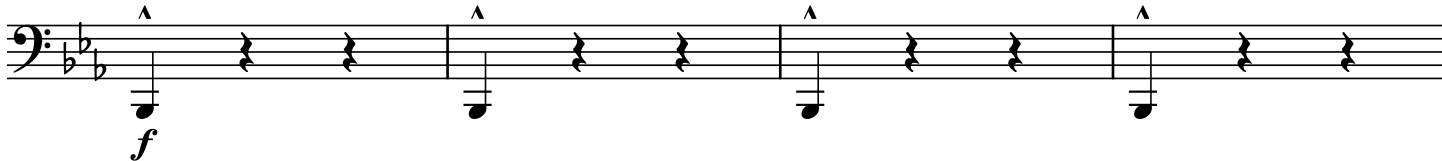
Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

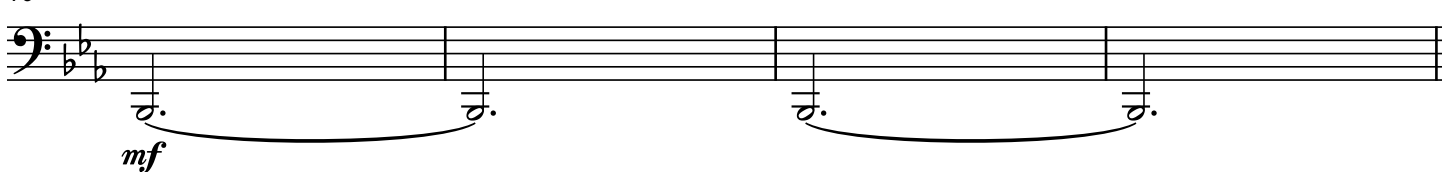
11



12



16



20

A



26

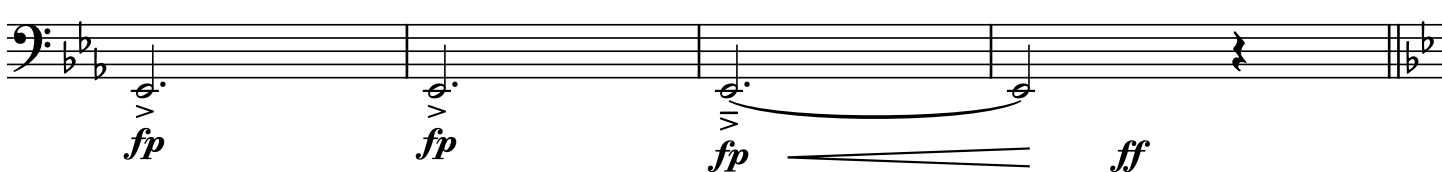
B



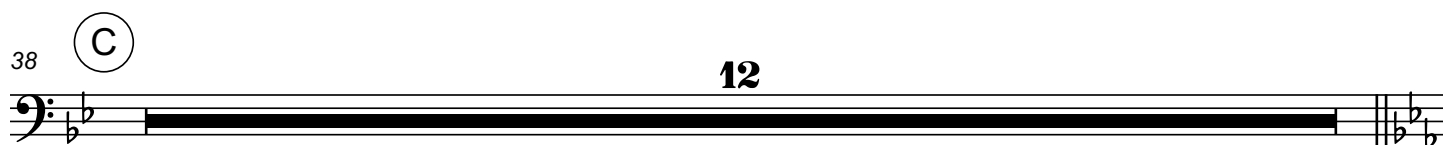
30



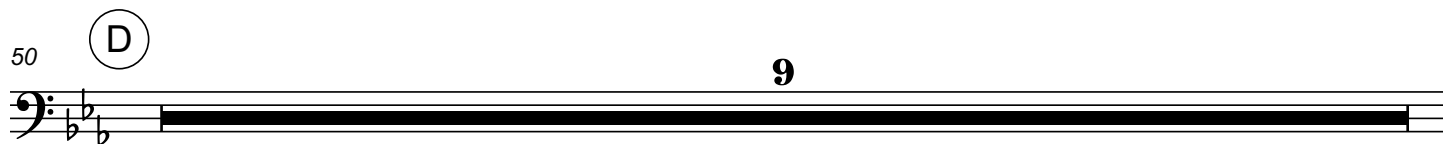
34



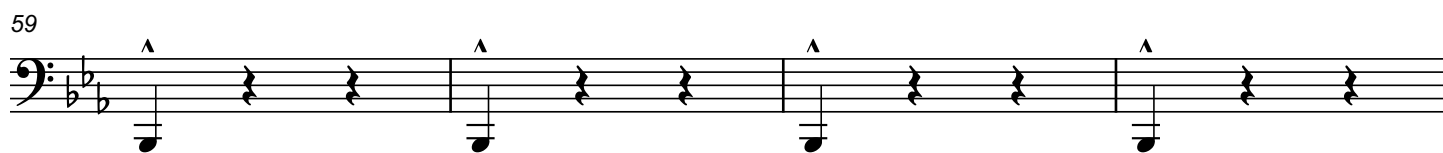
38 (C) 12



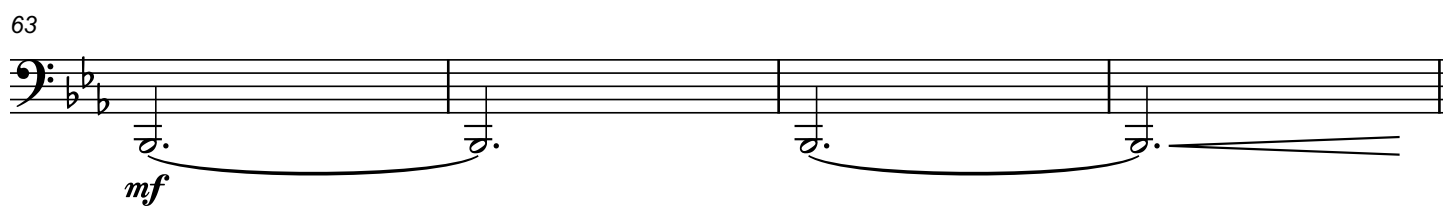
50 (D) 9



59



63



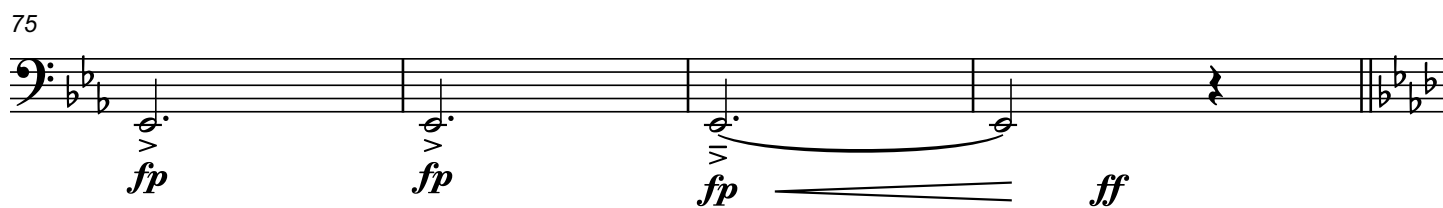
67 (E) f



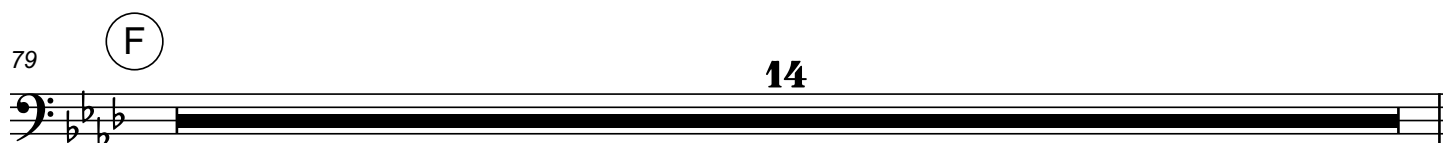
71



75



79 (F) 14



93 **(G)**

3

3

f *f*

101

f *ff*

3

107 **(H)**

10

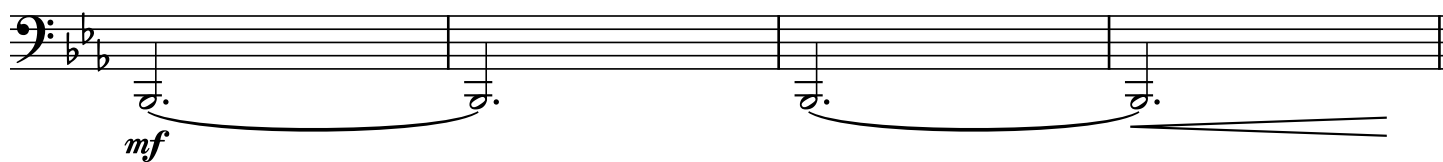
117

121 **(I)**

9

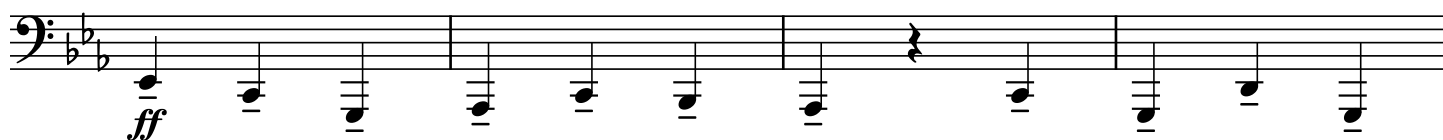
130

134

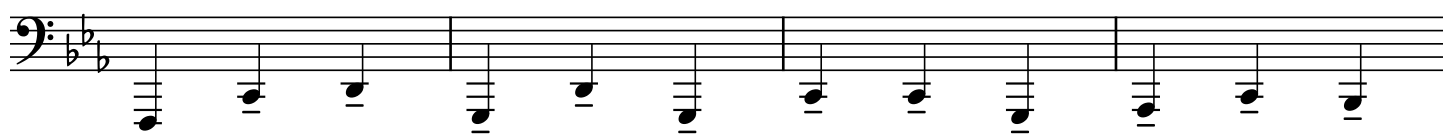


138

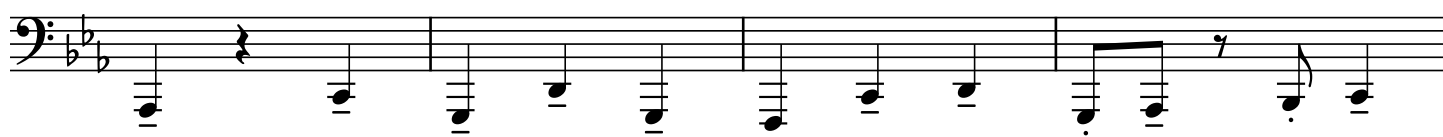
J



142



146



150

J



154



Snare Drum, Sus Cymbal

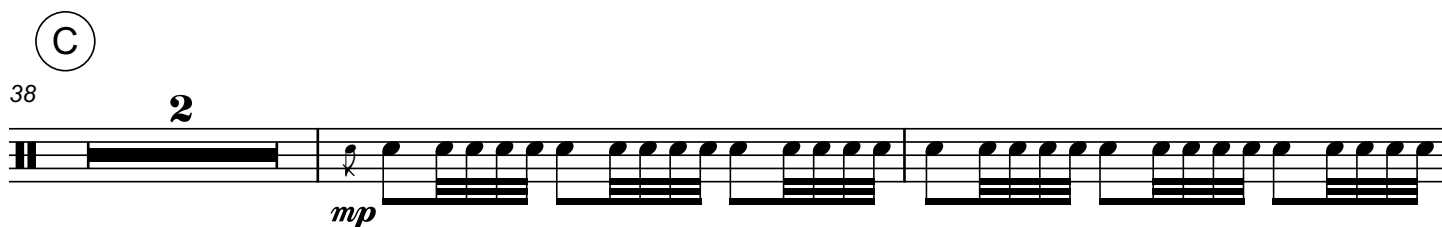
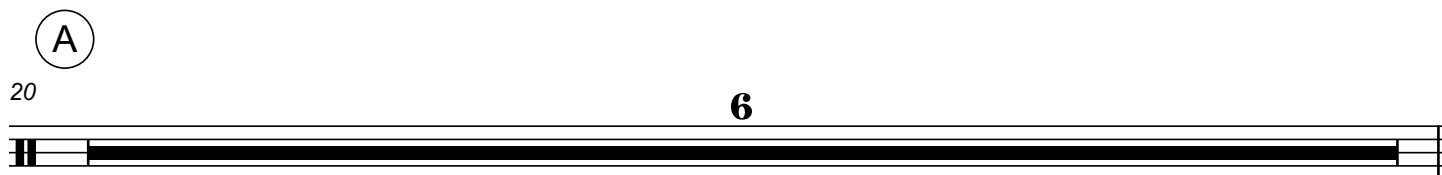
Procession of the Nobles

From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104



42



44



48



(D)

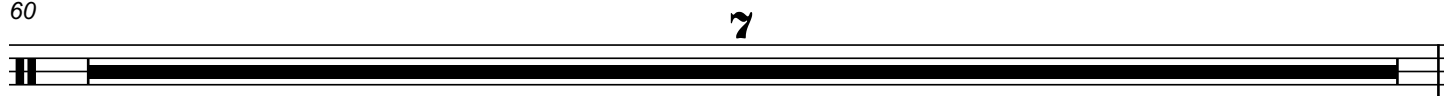
50



55



60



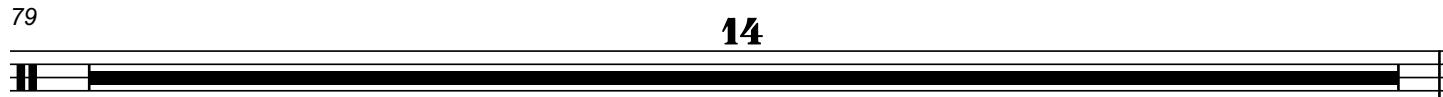
(E)

67



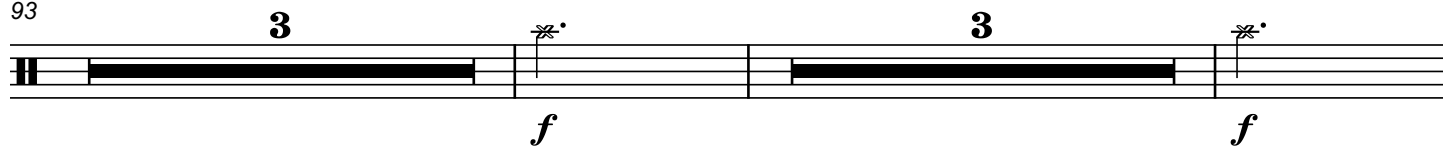
(F)

79

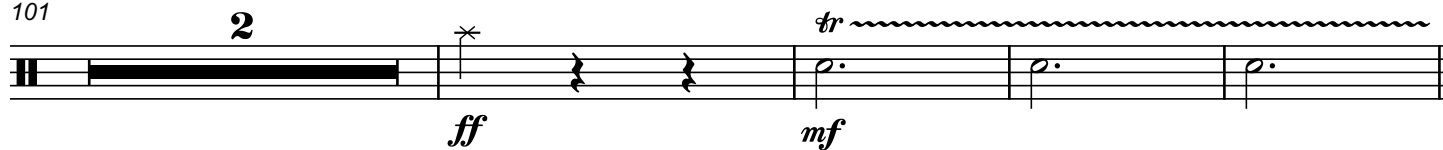


G

93

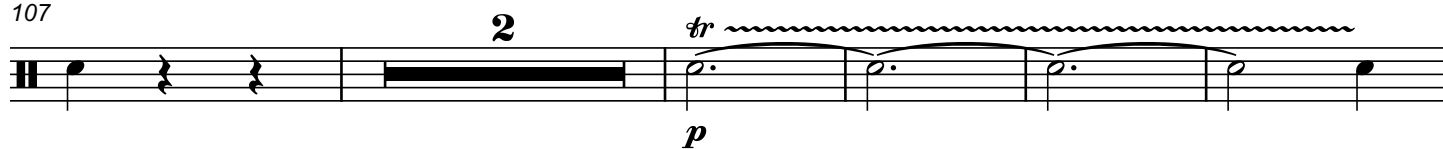


101

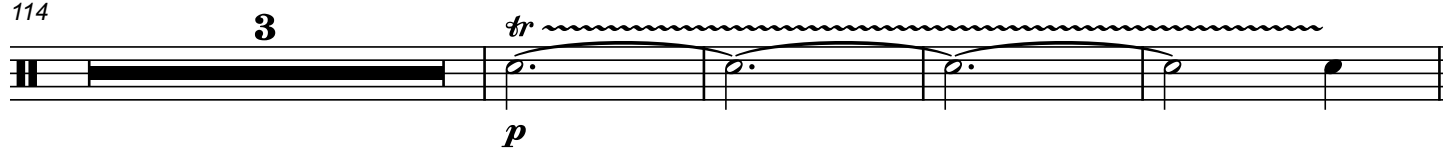


H

107

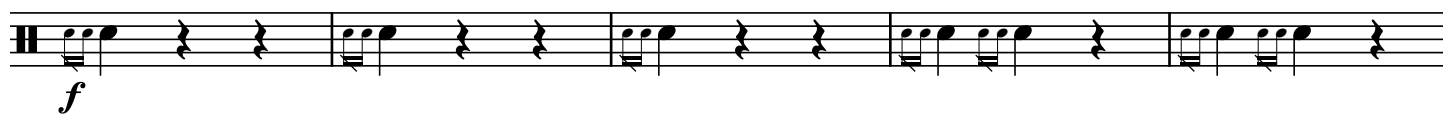


114



I

121



126



131 **3** *tr* *tr* *tr* *f* *p* *f*

(J) 138 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

142 *tr* *tr* *tr* *tr* *tr* *tr* *ff* *tr*

146 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

150 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

154 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

158 **2** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Timp, Trian & Tamb

Procession of the Nobles

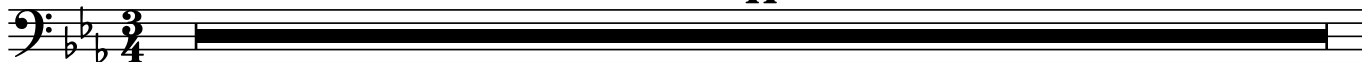
From "Mlada"
Allegro moderato e maestoso ♩ = 104

N. Rimsky-Korsakov

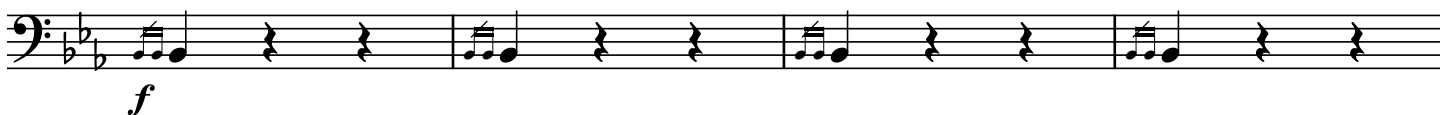
Arr: Les Deutsch

Timpani

11



12

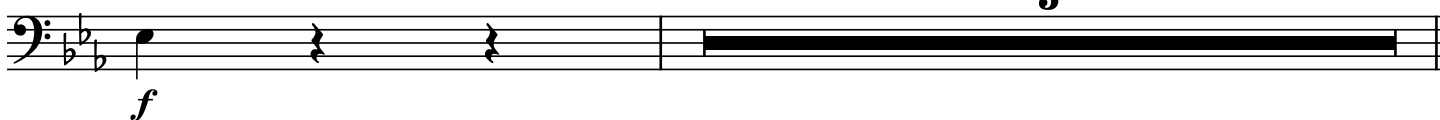


16



20

(A)



26

(B)



30



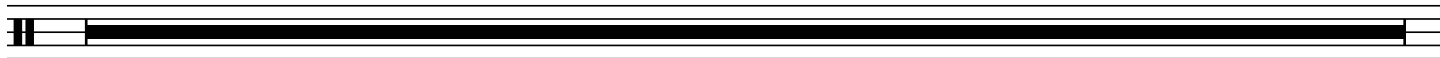
34



(C)

38 to Tambourine

8



46 **Tambourine** **(D)** to Timpani **9**

mf

59 **Timpani**

f

63 *tr*

67 **(E)**

f

71

75 *ff*

79 **(F)** **Triangle** **3** *tr* *mf*

86 **3** *tr* *mf*

93 **(G)** **8**

The musical score is written for three percussion instruments: Tambourine, Timpani, and Triangle. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 46, 59, 63, 67, 71, 75, 79, 86, and 93 marked at the beginning of their respective staves. The Tambourine part (measures 46-58) features a melody of eighth and quarter notes, starting with a mezzo-forte (*mf*) dynamic. A circled 'D' indicates a drum roll, and a '9' indicates a 9-measure rest. The Timpani part (measures 59-62) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Triangle part (measures 79-85) includes a triplet of eighth notes and a trill, marked with a circled 'F' and a '3'. The score concludes with a circled 'G' and an 8-measure rest at measure 93.

101 *tr* *mf* *ff* *mf*

(H) Triangle

107 **3** *tr* *mf*

114 **3** *tr* *mf* (I) to Timpani **9**

130 Timpani *f*

134 *tr*

138 (J) **5** *f* *ff*

147

152 (J) *tr* *fp* *ff*

158

Organ

Procession of the Nobles

From "Mlada"

N. Rimsky-Korsakov

Arr: Les Deutsch

Allegro moderato e maestoso ♩ = 104

11

11

16

20 (A)

26 (B)

f

mf

ff

f

32

2 2 *ff*

38 (C)

mp

44

mf

48 (D)

9 9

59

f

66

ff

f

71

74

ff

79

mp

(E)

(F)

83

88

92

(G)

96

100

104

f

(H)

109

114

118

9

f

9

132

138 J

ff

143

148

152 J

156

tr

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